

Федеральное государственное бюджетное образовательное учреждение
высшего образования

**Российская академия народного хозяйства и государственной службы
при Президенте Российской Федерации**

Олимпиада школьников РАНХиГС

Заключительный этап

Класс: 10

Профиль: ИНОСТРАННЫЙ (АНГЛИЙСКИЙ) ЯЗЫК

Фамилия: САПЬЯНОВА

Имя: СОФЬЯ

Отчество: РОМАНОВНА

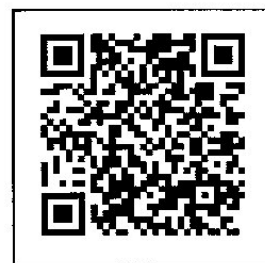
Страна: РОССИЙСКАЯ ФЕДЕРАЦИЯ

Регион: МОСКОВСКАЯ ОБЛАСТЬ

ВСЕГО СТРАНИЦ

8

ПОДПИСЬ УЧАСТНИКА



Вариант №2

№2

1) [Well, I don't think I would change anything in the past as my past is what makes me who I am. certainly I have made many mistakes in my life and some wrong steps too, but our mistakes are the best teachers.] Who knows, maybe if I had achieved success immediately, I wouldn't have become a millionaire at all. I would be satisfied with the results and just get lazy. The lack of satisfaction is what is what moves people forward and makes them create and explore. However, one thing sometimes bothers me. I work a lot and I have been working a lot for years so I'm hardly ever at home. I wish I had^{had} an opportunity to find the balance between work and my private life.

2) [My relatives mostly just inspire me. I know I'm not an artist to say that my wife is my muse but she definitely has a great influence on my decisions for projects.] I don't spend much time with her or with the kids, but for some reasons she's still with me and she does her best to help me both as a wife and a ~~casual~~ project partner. I know I can ask her for advice as she is a wise woman a fantastic intuition. ~~My~~ Her intuition has saved us millions of dollars a couple of times, actually.

3) [I try to encourage them. I hope they understand that ~~generally~~ making mistakes is not a shame. The worst thing they can do is do nothing. I try as hard as I can to persuade them to follow their passion.] I think it's obvious that they are privileged and they do have such an opportunity. Many kids don't. And didn't have either. But I've made a success and they surely can. The only thing required ~~at~~ is courage.



N2

4) ~~My projects are risky. They are rebellious, innovative, crazy and impertinent, if you wish. The decisions I make may influence thousands or millions of life and I'm not talking only about the employees but about the whole world. We are working hard to keep everybody safe and to minimize the risks. Too many lives depend on me.~~

5) ~~When you face criticism for the first time in your life you are obviously taken aback. You start to analyse yourself and detect all the shortcomings of yours. You get hesitant. That's the wrong way, but it's natural and I've been there too. [Believe me, if I was so stressed every time I get critics I wouldn't be here today. If you know what you're doing, do it proudly.] And always remind yourself that those who criticise is worth nothing compared to ones who create.~~

6) ~~Well, I think I have told you a lot already for answering the ~~one~~ questions above, but I have one more thing to say. [If at some point of your life you find yourself all alone with no support and you don't have anyone to show and share your ideas with... then just do it for yourself. Do things just because they matter to you.] One person is a supporter too. Besides, no one will understand the depth and significance of your ideas better than you do. Create for your interest and I promise that a true passion will succeed.~~

N1

- 1.a.
1. work
 2. push
 3. ideas
 4. 9



N 1. b

And the first thing is passion. / Freeman Thomas says, "I'm driven by my passion." / TED-sters do it for love, they don't do it for money. Carol Coletta says, "I would pay someone / to do what I do" / And the interesting thing is, if you do it for love, / the money comes anyway!

N 1. c.

N1. It means that the speaker ~~tells about~~ is talking about his own ideas. He doesn't care about the opinions of other people.

N2. It means that the speaker's passion is what makes him create and go forward, take risks and explore.

N3. He's highlighting the things ~~the~~ which truly matter and pausing for the audience to ~~comprehend~~ ~~comprehend~~ understand those things.

1. Unless ^{productivity} organizational ^{N3} priorities are resolved, conflicting will decrease significantly.

"Unless" is ~~is~~ used for the sentence to have a meaning that something will ^{not} happen if something else is still happening.

2. Communication is an essential skill for the success in the modern workplace.

It's placed this way to draw attention to the importance of this skill.



3. There is occurring a global shift toward sustainability in societal values.

"There is" serves the function of explaining that a process ~~explained~~ described in the sentence is not happening in the exact place, but it just exists.

4. To thrive, calculated organizations must embrace risk-taking.
"To thrive" in the infinitive form is used in the sense of a reason.

5. Were it for technological advancements, this task would not be impossible.

II conditional. It's used to show the situation in the present that is imaginary but could ^{have} happen.

✓4

1. B

Neil's situation ~~has~~ was ~~made~~ it even worse when he was unemployed.

2. B.

She has mood swings without any reason.

3. A I got a threat from my neighbour
~~my neighbour has threatened~~ to go to court to solve our problem with property boundaries.

4. D

It was raining hard for the whole night.

5. C.

You won't be able to cook a meal with this recipe if you don't have the required ingredients.



6. A

Tara can't stay ~~still~~ in one place for a long time so now she's backpacking in India.

7. D

I think you triggered him when you mentioned Ralph's forthcoming retirement.

8. C

Simon can live ^{happily again} ~~living~~ after a long period of time in a nursing home.

9. C

Because of the economic situation many people are afraid to take risks and start their businesses.

10. C

You will get an announcement if something changes in the examination specifications.

N5

1 - I

2 - B

3 - J

4 - A

5 - L

6 - H

7 - E

8 - D

9 - G

10 - F

1. Instruction manual. (F) 10)

The text describes the actions to make a piece of furniture. This extract is made for the customer of this piece of furniture.

Firstly, in the extract the reader can find an exact list of actions made with such word combinations as "first", "then".

Secondly, there are such words as "provided screws" which means that the thing described in the text is meant to be erected by the customer.



2. Business news (L/5)

The text is written to describe the situation on the stock market. It's made for the people who have their own business or are interested in economics.

Special expressions such as "traditional industries", "stock market", "tech companies" make it clear that the abstract is about economics.

3. Crime thriller novel (H/6)

The text is written to create an image with the right atmosphere to make the reader feel the emotions of the characters.

It's written for people who are interested in fiction and want to ~~expe~~ experience new striking emotions. The reader can understand that it's a novel because of ~~partic~~ participles: "watching his victim", "waiting for the right moment". Besides, such words as "murderer", "victim", "darkness" ~~describ~~ are used to show a criminal accident.

4. Spoken anecdote (3/j)

The abstract is written to bring joy and fun. The audience is close friends or relatives. The text is written informally ~~Besides~~.

~~One~~ One of the examples is short a form of a verb: "couldn't" instead of "could not". Besides, the speaker mentioned him laughing which is an essential part of an anecdote.

5. Scientific Article (B/2)

The aim of this genre is to describe scientific facts. It's made for scientists and people interested in it. The abstract contains the names of special technologies that can be used only by scientist, for example "multi-variable regression model". Moreover, in the text there is a description of "analyzing data" which is also a scientific thing to do.

6. Personal Diary Entry (E/7)

This genre is used to describe the events happening to a person. The audience of this genre is usually the writer himself.



~~This abstract contains a description~~

In this abstract the author often uses the word "I" explaining the peculiar experience he had. Besides, this experience seems funny and unusual to the author. ^{either} Also he uses a phrase "imagine this" that can be used in a diary or in an informal conversation.

NG

Fallacy 1: Sentence 5.

This is a fallacy as it claims that ~~the~~ a restriction against the usage of cars would completely eliminate air pollution. This is wrong as there are other sources of pollution.

Corrected version: Therefore, banning cars would reduce air pollution and make cities cleaner.

Fallacy 2: Sentence 7.

This is a fallacy as accidents would still happen if cars were banned as there is still public transport and ^{pedestrians} ~~people~~ in the city.

Corrected version: Banning cars would increase the level of safety in the city centre.

Fallacy 3: Sentence 9

This is a fallacy as ~~besides~~ there are many other reason for noise and lack of peace in the city. It wouldn't become enjoyable for everyone.

Corrected version: Banning cars would make the city centre peaceful and enjoyable for more people as the time passed.



Fallacy 4: Sentence 11

This is a fallacy because it claims that banning cars is undeniably the best decision. For many people it's a great doubt because cars have advantages too.

Corrected version: ~~While some may oppose the ban, it is a great problem~~ While some may oppose the ban, for others it's the best decision.

Fallacy 5: Sentence 4

This is a fallacy because it claims that drivers only care about themselves. This is incorrect as one can't describe all the drivers this way because all people are different.

Corrected version: Some people ~~are~~ who drive in the city centers are inconsiderable and care only about their convenience.

